

TROUBLE SPOT TRANSITION POINTS

Make the most of your practice time...be the detective!

Every mistake has an *exact* point where the flow of the piece is interrupted.

[First: work hands separately a number of times, then *slowly* hands together.]

After somewhat comfortable with hands together, start from beginning.

Ask yourself:

1. Where is the **1st** mistake happening?
2. Work that measure **ONLY**, several times until successful and 2nd nature (flows with perfect timing)
(or if on beat 1, work the previous measure and that beat)
3. Next back up to the beginning of the most recent phrase:
work that portion **ONLY**, several times until successful and 2nd nature (flows with perfect timing)
4. Start from the beginning.
5. Where is next mistake happening (TSTP)?
Do steps 2-5.